Wilde Banda, Vienna, 28 March 1878–1883
'Förderung alpiner Unternehmungen, Errichtung von Schutzhäusern und Herstellung von Wegen in den Alpen'
Rechenschaftberichte, 1875, 1877; *Ortlerführer*, 1876
A small active club formed within the Oest. Touristen-Club, originally limited to 6 members, increased to 12 in 1876

Williamstown, Mass., Alpine Club, or Alpine Club of Massachusetts, April 1868
'To explore the interesting places in the vicinity, to become acquainted, to some extent at least, with the natural history of the localities, and also to improve the pedestrian powers of the members
A club of not more than 24 members for local excursions only, with no alpine attribute but in the name. It existed in 1886; does it still exist?

Winter Alpine Club, Manchester, November 1905
'To enable winter visitors to the Alps to get information and travelling facilities.' 20 members
Address: Hon. Sec., W. Coles, 77A Market Street, Manchester

Wocheiner Triglav-Verein, Carinthia, ? 1874

Yorkshire Ramblers' Club, Leeds, 6 October 1892
'To organise walking and mountaineering excursions and to gather and promote knowledge concerning natural history . . . and kindred subjects [till 1895, 'also to further the objects of the Commons Preservation Society'].
Over 90 members; qualification required, but undefined
Annual Report, 1892–1898; *Journal*, twice yearly from 1899
Address: 10 Park Street, Leeds

THE ALPINE CLUB ANNUAL PHOTOGRAPHIC EXHIBITION.

THE Annual Exhibition of Photographs was held, as usual, in May, and proved to be considerably above the average both as regards the number of exhibits and the high level of general excellence attained by them.

What struck one particularly on perusing the catalogue was that, with a few exceptions, such as the Andes and Alaska, nearly every mountainous district in the world was represented.

Miss Benham sent three taken in New Zealand, two in the Canadian Rockies, one in Japan, and one in Corsica, all of which showed both technical and artistic skill.

Mr. Longstaff exhibited two very fine views of the Himalayas, that of Nanda Kot being particularly so.

The Hon. Mrs. Bruce showed some charming pictures taken amongst the Kaghan Mountains, and we were particularly impressed with the view from Makra and the Panorama of the Kagban Mountains.

Mr. Rickmer-Rickmers took us into a new country with his views of the Bokhara Mountains, showing scenery of much grandeur, which should tempt some of our enterprising members to pay it a visit. Mr. Stutfield sent a view taken in the Mountains of Morocco, and Miss Mudd one taken in Norway (this year strangely neglected).

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As has been the case of late years, a very fair proportion of the exhibits was sent by ladies. Mrs. Bruce's and Miss Benham's have already been noticed. Miss Edna Walter again demonstrates that she is no tyro. Her panorama of the Finsteraarjoch was most pleasing and showed much taste in the method of mounting and framing. She also exhibited two effective photographs of icefalls—very similar, though that entitled 'The Lower Grindelwald Glacier' struck us as a little the better of the two. The technique of all her exhibits was excellent.

Mrs. Beatrice Taylor had a delightful picture in her 'Near Tre Croce, Tyrol,' and Miss Evelyn Arkle must have pleased the impressionist with her 'Stormy Evening on the Col de Bertol.'

Two exhibits sent by Miss Collin displayed much taste in colour and framing. That of the summit of the Wetterhorn showed what an extraordinary year the last must have been. It is very unusual to find so much bare rock at the top.

Mrs. A. G. Spencer sent a very artistic photograph taken in the Chamonix valley, excellent alike for composition and lighting, and Miss Elsie Ellis delighted us with a very tasteful rendering of the well-known view of the Mer de Glace from the Montanvert.

Of those exhibited by Miss Venables 'A Street in Sierre' made a charming little picture. She also sent six very good lantern slides from photographs taken in and about Saas Fee.

The most striking pictures in the room were undoubtedly five of Fuji San by Mr. Ponting, the view through the pines being particularly effective. They were all remarkably fine enlargements of a very pleasing and artistic colour, as also was his other of the Great Wall of China.

Mr. G. Hastings sent six very good exhibits, all worthy of better frames. We liked best the one of the 'Col de la Brenva and Upper Icefall.'

One of the gems of the Exhibition was the Rev. F. C. Bainbridge Bell's 'On the Riffel Alp Path,' the winding path and the pines framing the peaks of the Mischabel making an altogether delightful composition. The colour, which was an artistic green, also suited the subject to perfection, but the frame struck us as a little heavy.

Mr. Sydney Spencer this year confined his exhibits to the modest dimensions of 12 in. by 10 in., but what was lacking in size was certainly not lost in beauty. Where all were so good it is hard to discriminate, but his picture of the Waterfall in the Val di Genova was really remarkable. With a very small stretch of the imagination one could see the rainbow in the sunlit spray. He was equally successful with his photograph of Fontainemore, which is a charming composition, admirably lighted, and, needless to say, of perfect technique.

Mr. Woolley only showed us two of his masterpieces, both charming winter effects, alike excellent from a technical and pictorial point of view. In fact, that from Le Bourgeat, Chamonix, was one of the most perfect photographs in the whole exhibition.

Mr. Staffurth is one of the best of the recent recruits to our

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exhibition. The Grandes Jorasses from Courmayeur was distinguished by great delicacy of tone and good composition.

Mr. Hoek showed a fine rendering of a somewhat hackneyed subject in his Fünffingerspitze.

Mr. Thurston Holland again sent six very fine enlargements, the Oberland from the Pigne d'Arolla and the Aiguilles Rouges being both magnificent specimens of the photographer's art. He also showed a beautiful set of lantern slides.

Dr. Northall Laurie had a beautiful picture in his 'Morning Mists across the Glacier d'Orny,' and Mr. W. T. Lister was equally successful in a cloudy morning on the Cevedale.

Mr. Alfred Holmes's best exhibit was that of the Nord End taken from the Dufourspitze, the track up the snow ridge being marvellously defined; he also secured some very fine icicle effects in his photograph near the summit of the Punta Gnifetti.

Mr. Nettleton is to be congratulated on a very fine picture in the south peak of the Aiguilles Rouges, the peaks, beyond making a very effective background, and not inferior was his photograph of Mont Blanc from the Grands Montets.

Of Mr. Wollaston's two that of Monte Viso was much the better, being both pictorially and technically excellent. In his view of the Südlenzspitz from the Nadelhorn he has too much cloudless sky—doubtless a joy to the climber—and he would have done better to have got his centre ridge a little more diagonally.

Mr. Somers did not this year attempt to rival his exhibit of last year, and contented himself with two very realistic little figure studies on the bergschrund on the south side of the Lyskamm. Mr. Winthrop Young also exhibited three charming figure studies, but of a different nature.

Mr. Montague Murray sent four very large frames, the best of which was his 'Midday Clouds.' The other three struck one as being thin and over-exposed.

Mr. Noel Hood also sent a very large picture of the Matterhorn from the Rothhorn, but it was of a poor colour and would not bear a very close inspection; the figures of 'L'autre Caravane' on the final ridge of the Rothhorn were interesting.

Mr. R. C. R. Nevill exhibited a fine photograph of the bergschrund on the Grand Paradis, but possibly a green tint would have been preferable to the rather too bright blue. His summit of the Grande Casse was very fine, the four figures standing out on the sky line adding interest to it.

Mr. J. J. Withers sent six taken chiefly in the Engadine, those of Monte Disgrazia from the Capanna Cecilia and from the Canciano Pass respectively being the best.

Mr. J. J. Wyatt showed great technical skill in his Cima della Madonna and Tofana di Razes; they were both well printed and tastefully framed.

Mr. Gover was hardly so successful as in previous years, his photograph of the arête of the Aiguille du Chardonnet appearing very flat and wanting in proper lighting.

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Mr. Mumm had six photographs of the Biferten Stock and district, which, though small, were very pleasing.

Mr. O. K. Williamson showed a fine, bold picture in his final peak of the Dent de Requin, and hardly less striking was Mr. Arnold Jones's Mt. Pourri and Mt. Blanc from the Pointe de la Sana. Mr. Jones also exhibited two excellent telephotos.

Other photographs which caught the eye were Mr. Fuller England's 'Spiez, Lake of Thun,' remarkable for its beautiful technique; an unusual view of the Matterhorn from the Château des Dames by Mr. Priestman, Mr. Norman Collie's very charming pictures of the Coolins, Mr. Reginald Graham's 'Weisshorn from the Festi Glacier,' and Dr. Atkin Swan's 'Sorapis and Antelao' and 'Cristallino;' the last named also sent four other exhibits of equal beauty.

Mention must also be made of Mr. Symons's 'Cornice on the Lauterbrunnen Breithorn' and the Rev. W. C. Compton's 'Sandy Pylos.'

We cannot conclude without drawing attention to the delightfully interesting set of stereoscopic slides sent by Mr. Winthrop Young. Fortunate was the member who could spare an hour to thoroughly examine and thereby appreciate them. The overhang on the Grépon and the descent of the Dru were most realistic.

The Rev. Walter Weston showed a very beautiful and characteristic set of coloured Japanese lantern slides.

ALPINE NOTES.

'The Alpine Guide.'—Copies of Vol. I. of the new edition of this work, price 12*s.* net, and of 'Hints and Notes, Practical and Scientific, for Travellers in the Alps' (being a new edition of the General Introduction), price 3*s.*, can be obtained from all booksellers, or from Messrs. Stanford, 12 Long Acre, W.C.

'The Alpine Guide,' The Central Alps. Part I.—A new edition of this portion of the 'Alpine Guide,' by the late John Ball, F.R.S., President of the Alpine Club, reconstructed and revised on behalf of the Alpine Club under the general editorship of A. V. Valentine-Richards, Fellow of Christ's College, Cambridge, is now ready, and can be obtained from all booksellers, or from Messrs. Stanford, 12 Long Acre, W.C. It includes those portions of Switzerland to the north of the Rhône and Rhine valleys.

The late S. Leopoldo Barale.—In the 'Rivista Mensile' of the C.A.I. for May last will be found an excellent obituary notice of this famous Italian mountaineer, by S. Luigi Cibrario. All climbers will sympathise with the Italian Club in the great loss they have sustained by the death of so well known and enthusiastic a lover of the mountains.

Exhibition of Alpine Paintings.—A very interesting and beautiful exhibition of paintings of Alpine and other mountain scenery, by Messrs. E. T. Compton and Harrison Compton, was

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